



HUMANIMALITY

The Fabulous Fables
of Monsieur Téréz


MONSIEUR
TÉREZ

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Monsieur Téréz

PoP(ular) Artist

Born in 1974, Lives and works in Pau, France

Formally trained in Art History, Régis Estérez, also known as Monsieur Téréz, has been building for over twenty years a singular, joyful and deeply accessible body of work. After several years travelling in Asia and Africa, he discovered that his true path was neither in theory nor in writing, but in the one gesture that brought him genuine happiness: making creatures.

Self-taught in practice but highly sensitive to the history of forms, he developed an atypical artistic language: bold colours, naïve volumes, humorous tenderness, and the use of modest or recycled materials (papier-mâché, cardboard, jute, plastic, wood, resin).

His universe, between comics, fabulous bestiaries and outsider art, speaks to anyone who has kept a childlike inner world. He describes himself as a PoP(ular) artist:

“I want to make joyful, optimistic works without pathos. They are meant for everyone.”

Far from a spectacular or elitist art form, his work has always been deeply connected to people:

- participatory installations
- large-scale public sculptures
- collaborative wall pieces
- urban interventions
- workshops with schools and communities

His sensitivity to childhood imagery is not naïve; it is a generous aesthetic philosophy that invites inclusion, humour and emotional openness.

In 2025–2026, Monsieur Téréz opens a new artistic chapter with the creation of a humanimal bestiary, hybrid, funny and touching characters that form a contemporary collection of fables.







The Fabulisterie: *where the fables are made*



Monsieur Terez does not depict the world as it is, but as it might be if we finally stopped taking ourselves too seriously. His studio is a Fabulisterie, a place where creatures invent their own stories even before he does.

He is not looking for moral lessons or provocation. He seeks immediate emotion, the kind that appears when one momentarily recovers a child's way of seeing.

His artworks do not say: "Here is what I think."
They say: "Come play with me."

This light-hearted yet deeply humanistic approach now takes shape in a new project: **HUMANIMALITY** — a bestiary where fragility, humour and wonder create absurd and tender fables for all audiences.



PORTFOLIO

THE HUMANIMAL BESTIARY

Welcome to the Humanimal Bestiary, the heart of Monsieur Téréz's Fabulisterie.

Each creature has its own temperament, clumsiness, and humour — and each one tells a tiny fable, absurd and tender.

Characters featured in the 2026 exhibition:

- Nez Lefant Souvenirs
- Fofi la Girafe
- Hypopo on Wheels
- Chat-Lut, Thursday's Gentleman
- Canardo Umbrella
- Vio-Letter of Love
- Grognette the Gentle
- Skat'Patate at Dusk
- Mademoiselle Verdurette
- Fuckino the Polite One



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NEW TEXTILE WORKS — DEDICATED PAGE

“These textile pieces mark a new chapter in Monsieur Terez’s practice: drawing becomes surface, texture, skin — a playful territory for fables. Each character is a tiny story; each story an emotion; each emotion a small light.

These works form the first chapters of HUMANIMALITY, a series that will grow during the artist residency at DeNode Foundation.”

VIO-LETTER OF LOVE



Fable:

He tried to write a love letter,
but the words slipped,
the tongue followed,
and the hands got confused.

So he kept the crooked smile —
a failed poem,
but a true one.

Conclusion:

Love is always understood, even when it comes out
sideways.



Chat-Lut, Thursday's Gentleman

Fable:
Chat-Lut only drinks "to taste".
He tastes often.

He toasts with his own reflection,
and both agree that life is sparkling.

He never knows whether it's the
bottle talking
or his overflowing heart.

Conclusion:
His glass is cheerful, his soul sincere.

HYPOPO ON WHEELS

Fable:

**Hypopo started skateboarding
to move faster than his
thoughts.**

**He rolls, falls, re-rolls,
and when he stands for three
full seconds,
he surprises himself.**

**Always sideways,
but always forward.**

Conclusion:

Sometimes arriving elsewhere is
better than arriving on time.



Fable:

**She smiles with too
many teeth
and speaks a little
too loudly.**

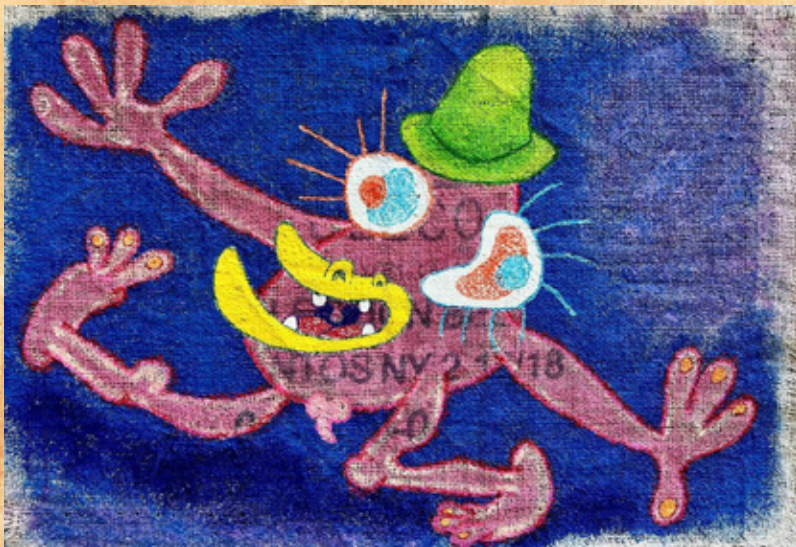
**It's not anger —
just misplaced
shyness.**

**Inside, she's all
marshmallow.
A compliment melts
her instantly.**

Conclusion:

Softness sometimes
hides behind the
teeth.

GROGNETTE THE GENTLE



Fable:
Skat'Patate never
knows
if it's day, night,
or snack time.

So he keeps his hat,
makes a silly face,
and lives his life
like a circus trick gone
wrong
— but somehow right.

Conclusion:
He walks inside the light
he invents.

SKAT'PATATE AT DUSK

Fable:
Canardo loves rain
but hates being wet.

So he walks around
with his umbrella,
listening to the world
fall
without taking a drop.

The puddles envy him.
He thinks everyone is
too sensitive.

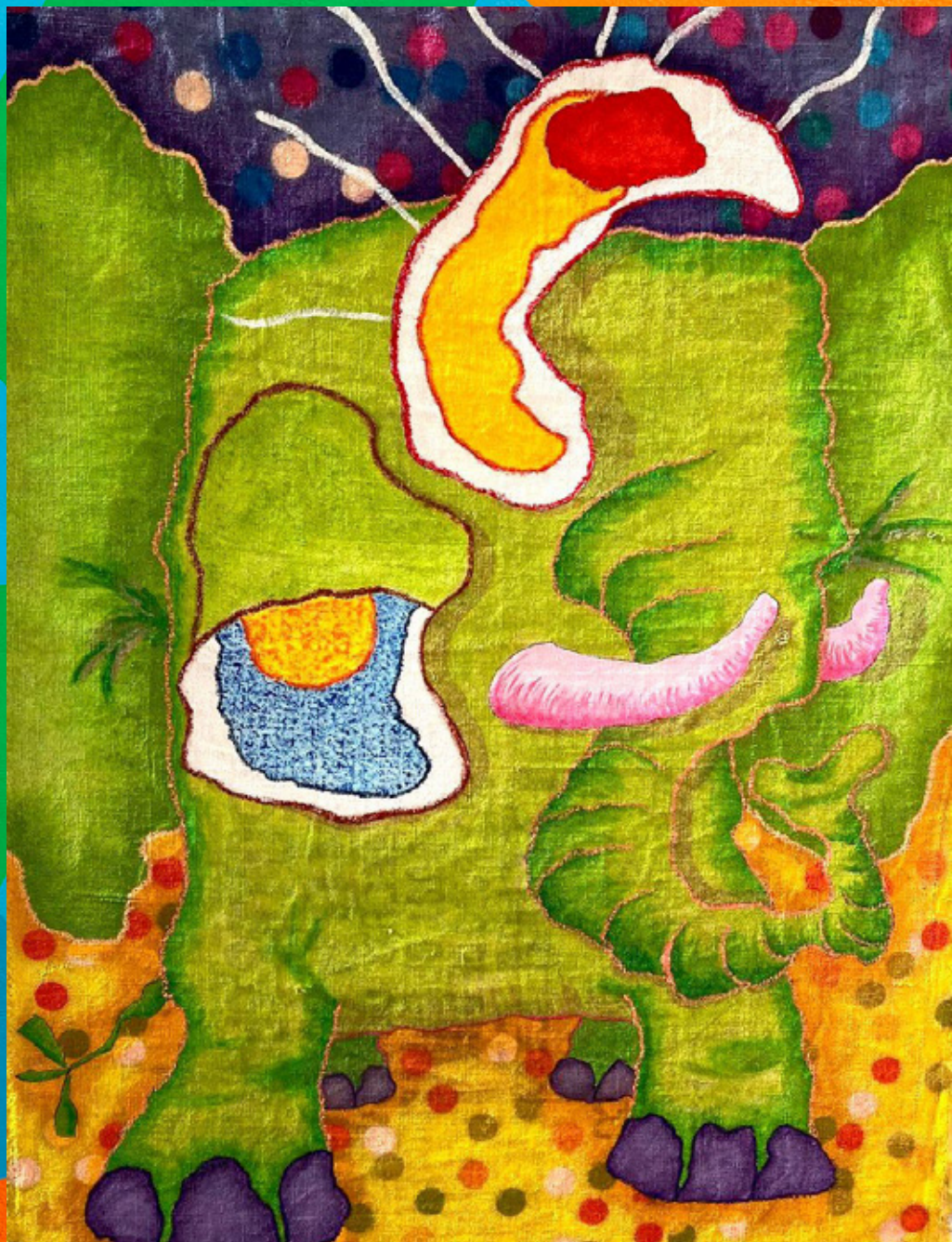
Conclusion:
He listens to raindrops
like others listen to
stories.



CANARDO UMBRELLA

His artworks do not say:
"Here is what I think."
They say: "Come play with me."





ZÉLÉPHANT SOUVENIRS

Fable:
Zéléphant keeps everything:
the rain, the cuddles, the silly
mistakes and lazy Sundays.

His nose sometimes arrives before
he does,
but he always catches up.

When he gets annoyed, he whistles
like a kettle.
When he smiles, the world softens
a bit.

Conclusion:
They say he remembers rain better
than the weather forecast.

Fable:

**Fuckino is not rude —
just poorly framed.**

In his mind,
he's waving "hello-hello"
with all his fingers at once.

The world only sees the wrong
one.

He swears he meant:
"I love you very much."

Conclusion:

Sometimes the misunderstanding
becomes the character.



FUCKINO THE POLITE ONE

Fable:

**Fofi loves "falffifis".
She loves "falfe-pareille" too.**

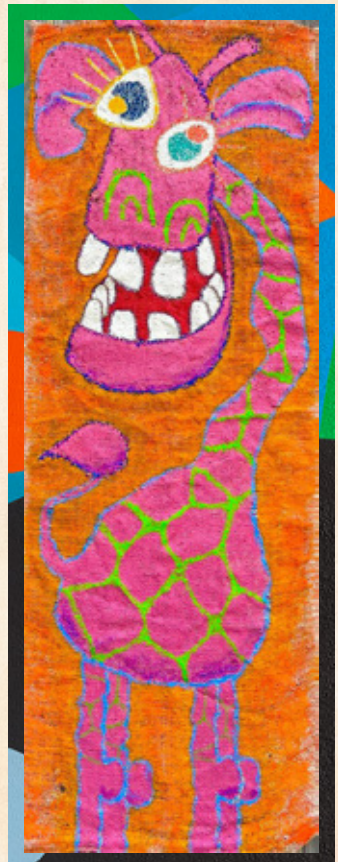
**But her favourite thing
is lying on the "fable"
and watching "foirds" fly across the "fky".**

**Nobody understands the language,
but everyone gets the feeling.**

Conclusion:

She laughs to stay balanced.

FOFI THE GIRAFOFOLLE





MADMOISELLE VERDURETTE

Fable:
Verdurette changes hairstyle
with every emotion.

Angry: oak leaf.
In love: wild salad.
Afraid: freshly cut grass.

Here, we're not sure what she
feels —
but it's definitely intense.

Conclusion:
Her hair speaks the feelings her heart
won't.



Bob & Riton



Fleur



Marcel & Lucien



Hugo & Pat

PUBLIC ART PROJECTS



SELECTED WORKS





Based on the artist's portfolio,
key public works include:

Monumental Installations

- “Les Génies du Jardin”, Parc d’Ar Milin’ (2016) – monumental tree figures
- “Berli”, Pau (2015) – 5.5 m outdoor sculpture
- “Béarnaise de Synthèse”, Lycée Agricole Montardon (2015) – collaborative silo sculpture
- “Les Gens-Visages”, Pau (2012) – collective sculptural project
- “Mémoire d’un arbre”, Pau (2013)
- “Dé-dans/dehors”, Pau (2013)
- “Le chemin de l’utopie”, Village Emmaüs Lescar-Pau (2014) – 100 m suspended installation
- Multiple iterations of “Grande Gueule”

Institutional Exhibitions

- Orangerie du Sénat, Paris – Happy Art (2014)
- Musée des Beaux-Arts de Pau – Happy Art (2012)
- Halle Saint-Pierre, Paris (2011)

These works demonstrate:

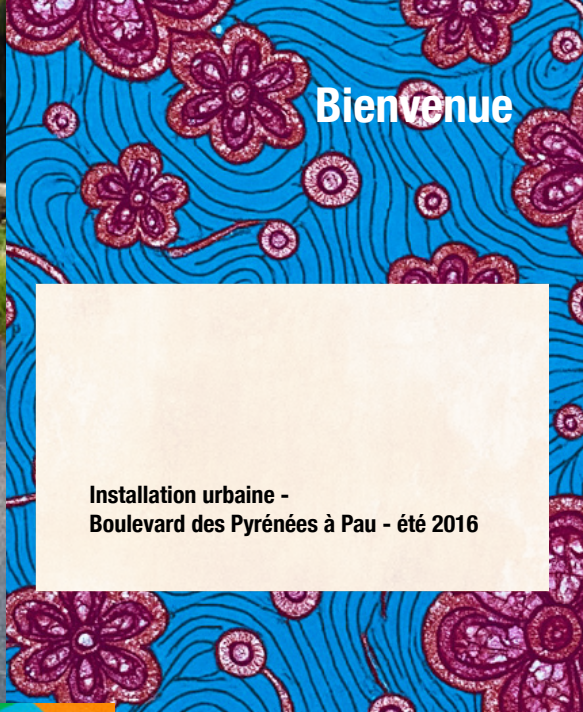
- ✓ his ability to work at large scale
- ✓ his capacity to collaborate with communities
- ✓ his intuitive sense for public interaction
- ✓ his mastery of narrative forms in physical space





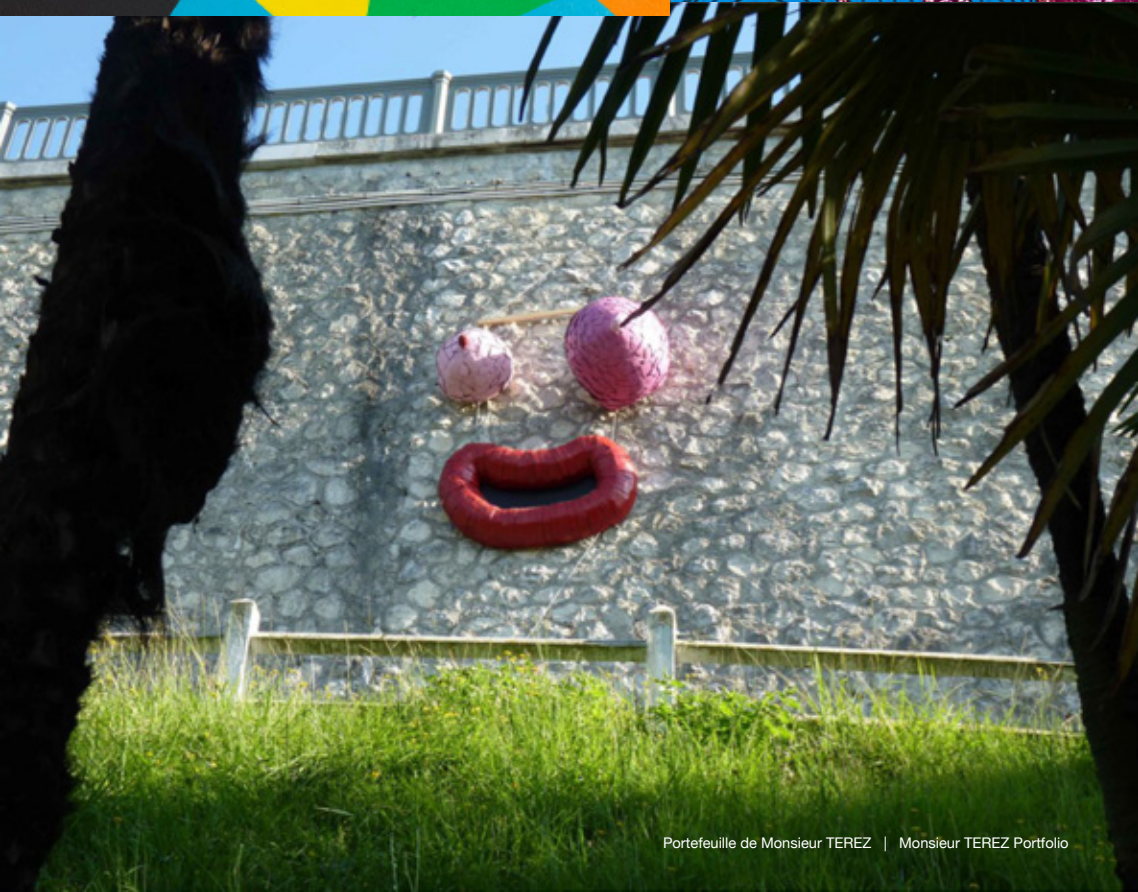
**“Les Génies du Jardin”,
Parc d’Ar Milin’ (2016)**

monumental tree figures



Bienvenue

Installation urbaine -
Boulevard des Pyrénées à Pau - été 2016



Bienvenue

Installation urbaine -
Boulevard des Pyrénées à Pau - été 2016





Exposition «Happy Art»

musée des beaux arts de Pau.



“ My aim is to produce cheerful and optimistic works, without pathos. They are intended for everyone, for all those who have retained a childlike spirit. I create works so that people can appreciate them.”





Dé-dans/dehors

Pau (2013)





Mémoire d'un arbre

Pau (2013)







Les Gens-Visages

Pau (2012)
– collective sculptural project





Berli

Pau (2015) – 5.5 m
outdoor sculpture





Le chemin de l'utopie

Village Emmaüs Lescar-Pau (2014)
– 100 m suspended installation





Gigantis Patatoïdus

Installation, from the family of Patatoïdus





HUMANIMALITY



THE 2026 PROJECT

Exhibition & Artist Residency

DeNode Foundation



General Concept

Humanimity brings together a new series of textile pieces, paintings and sculptures forming a narrative ensemble: hybrid, colourful creatures, each accompanied by a short fable — funny, absurd or poetic.

The exhibition includes:

- an immersive narrative path designed like a walk through a book of fables
- a series of large-scale textile works
- a Humanimal Bestiary Gallery
- an open Fabulisterie workshop during the residency
- the creation of one or two outdoor sculptural works responding to the landscape of the foundation





The Artist Residency



The residency will allow Monsieur Terez to

- experiment with new materials (ceramics, translucent resins, light objects, wood, textile fibres)
- develop large-scale pieces linked to the foundation's environment
- build participatory works with the public
- create workshops with schools to imagine new fables and characters

The foundation can host a full educational programme, including:

- "Create your own Humanimal" workshops
- storytelling sessions
- collective installation projects
- creation of the Great Book of Fables with schoolchildren

